

Revival

A Folk Music Novel

By Scott Alarik

"We come of age more than once"

There has never been a novel like this, a love story set in the subterranean world of modern folk music.

Advance Praise for Revival:

"A fascinating introduction to folk music and a joyous celebration of folk musicians and their world... succinctly examines people reexamining themselves and finding the courage to move forward." — *Booklist*

"Characters so believable that you want to go hear them in concert." — *Catie Curtis, songwriter*

**"A terrific, cathartic, hard-to-put-down read."
— *Mark Moss, editor, Sing Out! The Folk Music Magazine***

**"A rich tale with believable characters and hard truths about the folk musician's life...a great read for both music fans and lovers of fiction."
— *Ellis Paul, songwriter, author***

"Highly entertaining and informative." — *Alison Brown, Grammy winning banjoist*

"I couldn't put it down...a beautifully told and totally beautiful love story wrapped around the inner-workings of the Folk Music business...I highly recommend this book, it's a great read." — *Mary Gauthier, songwriter*

"Just about the warmest, most nourishing book I've read. Such deep lessons in loving, and so well told; it sticks to me like a layer of skin. I wept with joy at its depth and clarity. A great book." — *Gordon Bok, folksinger, songwriter*

"Finely wrought, emotionally gripping tale, told with great humor. Music lifts us up. So does Revival." — *Si Kahn, songwriter, organizer, author*

"You don't need to know anything about folk music... to love the story and characters." — *Matt Smith, manager, Club Passim*

Songsmith, an imprint of
Peter E. Randall Publisher
National Book Network
Visit <http://www.scottalarik.com>

\$22.00, 328 pgs, paperback, 7" x 10"
ISBN# 978-1-931807-91-3 - print
ISBN# 978-1-931807-90-6 - ebook

